

Moisique

PRIMO

PIANO (V) (3)

(Vorgetragen von Grafen Julie v. Dietrichstein.)

OUVERTURE  
zur Oper:  
SEMI RAMIDE  
von G. Rossini.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions such as *All.<sup>o</sup>*, *loco*, *Andantino*, *accel*, *dim*, *cresc*, *pp*, *f*, and *mf brillante*. Measure numbers are written above the staves, including 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130. The score is heavily annotated with handwritten notes and corrections.





2-2 (2)

# PIANO V SECONDO

Pianoforte 5.

All.2 vivace.

(20)

(10)

con 4/4

(Vorgetragen von Herrn Grafen Amade.)

OUVERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini

Musical notation system 1 (measures 1-10). Includes dynamic markings *pp* and measure numbers 1(15) through 10(2).

Musical notation system 2 (measures 11-14). Includes measure numbers 11(25) through 14(29). Handwritten circled number 30 above the system.

Musical notation system 3 (measures 15-24). Includes dynamic markings *loco* and *Bandantino. 104 =*. Handwritten circled number 40 above the system.

Musical notation system 4 (measures 25-34). Includes dynamic markings *loco* and *stacc.*. Handwritten circled number 50 above the system.

Musical notation system 5 (measures 35-44). Includes dynamic markings *pp* and *loco*. Handwritten circled number 60 above the system.

Musical notation system 6 (measures 45-54). Includes dynamic markings *loco*. Handwritten circled number 70 above the system.

Musical notation system 7 (measures 55-64). Includes dynamic markings *dol.* and *pp*. Handwritten circled number 80 above the system.

Musical notation system 8 (measures 65-74). Includes dynamic markings *pp* and *cresc.*. Handwritten circled number 90 above the system.

Musical notation system 9 (measures 75-84). Includes dynamic markings *ff* and *pp*. Handwritten circled number 100 above the system.

Musical notation system 10 (measures 85-94). Includes dynamic markings *pp* and *cresc.*. Handwritten circled number 110 above the system.

CD 7962  
92 04

4

# PIANO V SECONDO

Pianoforte

140

*cres.*

150

160

*fp*

*ga..... loco*

170

180 *no account*

*pp*

190

*ppp*

200

*piano*

*ff*

210

215

220

230

*ga..... loco*

240

250

*pp*

260

*P*

270

*cres.*

*P*

*ritardando*

*ritardando*



Pianoforte 6.

PIANO VI

PRIMO

PIANO VI

(3)

(Vorgetragen von Frau Gräfinn v. Leibzelter.)

OUVERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini.

*Allo vivace.*

*Andantino.*

*loco*

*Allo*

# PIANO VI

Pianoforte 6.

PRIMO.

112

(4)

(5) 132  
5

125

130

Musical staff 1: Treble and bass clefs, piano (pp), crescendo (cresc.), and decrescendo (dim.) markings.

135

140

143

145

Musical staff 2: Treble and bass clefs, piano (pp), and crescendo (cresc.) markings.

8a

150

155

Musical staff 3: Treble and bass clefs, piano (pp), and crescendo (cresc.) markings.

8a

159  
158

160

165

Musical staff 4: Treble and bass clefs, piano (pp), and crescendo (cresc.) markings.

8a

180

8a

Musical staff 5: Treble and bass clefs, piano (pp), and loco markings.

8a

loco

dol.

stacc.

190

195

Musical staff 6: Treble and bass clefs, piano (p), and crescendo (cresc.) markings.

(5)

43

200

195

205

Musical staff 7: Treble and bass clefs, piano (p), and crescendo (cresc.) markings.

8a

107

210

225

Musical staff 8: Treble and bass clefs, piano (p), and loco markings.

8a

119

230

Musical staff 9: Treble and bass clefs, piano (p), and loco markings.

8a

240

0241

Musical staff 10: Treble and bass clefs, piano (p), and loco markings.

244

255

263

loco

265

264

270

Musical staff 11: Treble and bass clefs, piano (pp), and crescendo (cresc.) markings.



264 280 285 8a.....

pp cresc.

28 8a.....

pp cresc.

8a..... 300 315

pp cresc.

loco 310 8a..... 335 340 346

pp cresc.

350 349 28 1

pp cresc.

355 cresc.

pp cresc.

360 360

pp cresc.

361 365 8a..... 370 loco

pp cresc.

8a..... 377 380

pp cresc.

8a..... 385 390

pp cresc.

# PIANO VI

## SECONDO

Pianoforte 6.

2

u.c.

(Vorgetragen von Herrn Grafen v. Kuefstein)

Allo vivace.

OVERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini.

Musical score for measures 1-9. The score is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand. Measure numbers 1 through 9 are indicated below the notes.

Musical score for measures 10-14. Measure numbers 10 (24), 11 (25), 12 (26), 13 (27), and 14 (28) are indicated. A 'cresc.' marking is present in measure 14.

Musical score for measures 15-23. The tempo changes to 'Andantino'. Measure numbers 15 (29), 16 (30), 17 (31), 18 (32), 19 (33), 20 (34), 21 (35), 22 (36), and 23 (37) are indicated. A 'p dol.' marking is present in measure 16.

Musical score for measures 24-31. Measure numbers 24 (40), 25 (41), 26 (42), 27 (43), 28 (44), 29 (45), 30 (46), and 31 (47) are indicated. A 'loco' marking is present in measure 24.

Musical score for measures 32-39. Measure numbers 32 (48), 33 (49), 34 (50), 35 (51), 36 (52), 37 (53), 38 (54), and 39 (55) are indicated. A 'p dol.' marking is present in measure 39.

Musical score for measures 40-47. Measure numbers 40 (56), 41 (57), 42 (58), 43 (59), 44 (60), 45 (61), 46 (62), and 47 (63) are indicated. A 'pp stacc.' marking is present in measure 40.

Musical score for measures 48-55. Measure numbers 48 (64), 49 (65), 50 (66), 51 (67), 52 (68), 53 (69), 54 (70), and 55 (71) are indicated. A 'p dol.' marking is present in measure 55.

Musical score for measures 56-63. Measure numbers 56 (72), 57 (73), 58 (74), 59 (75), 60 (76), 61 (77), 62 (78), and 63 (79) are indicated. A 'p' marking is present in measure 63.

Musical score for measures 64-71. Measure numbers 64 (80), 65 (81), 66 (82), 67 (83), 68 (84), 69 (85), 70 (86), and 71 (87) are indicated. A 'cresc.' marking is present in measure 68.

Musical score for measures 72-79. Measure numbers 72 (88), 73 (89), 74 (90), 75 (91), 76 (92), 77 (93), 78 (94), and 79 (95) are indicated. A 'pp - leggier.' marking is present in measure 72.

no. trills  
no. chords

1127

# PIANO VI

Pianoforte 6.

4

SECONDO.

This page contains a handwritten musical score for Piano VI, consisting of 12 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- System 1:** Starts with a piano (*p*) dynamic and includes a circled measure number '130'. A circled '4' is written in the top left margin.
- System 2:** Features a crescendo (*cresc.*) marking and a circled measure number '143'.
- System 3:** Includes a circled measure number '150' and a circled '159'.
- System 4:** Contains a circled measure number '160', a circled '159', and the instruction 'ga..... loco'.
- System 5:** Shows a circled measure number '175', a circled '160', and the instruction 'sub pp'.
- System 6:** Includes a circled measure number '180' and a circled '175'.
- System 7:** Features a circled measure number '190' and a circled '180'.
- System 8:** Contains a circled measure number '200' and a circled '190'.
- System 9:** Includes a circled measure number '210' and a circled '200'.
- System 10:** Shows a circled measure number '220' and a circled '210'.
- System 11:** Contains a circled measure number '230' and a circled '220'.
- System 12:** Ends with a circled measure number '240' and a circled '230'.

Other markings include 'pp', 'cresc.', 'ga..... loco', 'sub pp', 'NO RIT.', and 'p'. The score is densely written with many notes and rests, and includes various performance instructions and measure numbers circled in ink.

# PIANO VI

Jim

6

SECONDO.

285

Pianoforte 6.

Handwritten circled '6' above the system.

pp cresc: 280 sf

290

300

310

320 marcato

330

V 346

340 345

350

360

370

Pianoforte 7.

(Vorgetragen von Frau Fürstin v. Windischgrätz.)

OUVERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini.

All<sup>o</sup> vivace. 24  
sempre  
cresc.

Andantino. 61 59  
59 11

p dol.  
p Atacc.

70 5 76 2

loco 84

94 84  
dol. *Adagio* cresc.  
P cresc.

109 110 112 All<sup>o</sup> 84  
loco  
pp

127 84 133  
cresc. f  
pp  
cresc.

140 84 143

149 84

# PIANO VII

5

159  
Pianoforte 7.

I loco

PRIMO 113

The musical score consists of ten systems of staves, each with a treble and bass clef. The notation includes various rhythmic patterns, dynamics, and performance instructions. Key annotations include:

- 159**: Measure number at the start of the first system.
- Pianoforte 7.**: Instrument and dynamic marking.
- I loco**: Performance instruction.
- PRIMO 113**: Section marking in a circled box.
- 169**: Measure number at the start of the second system.
- 174**: Measure number in the second system.
- 177**: Measure number in the third system.
- 182**: Measure number in the fourth system.
- 187**: Measure number in the fifth system.
- 192**: Measure number in the sixth system.
- 197**: Measure number in the seventh system.
- 202**: Measure number in the eighth system.
- 207**: Measure number in the ninth system.
- 212**: Measure number in the tenth system.

Performance markings include *cresc.*, *pp*, *f*, *ff*, and *loco*. There are also handwritten notes and symbols such as *3+*, *2+*, and *3+* in parentheses. The score is densely written with notes, rests, and articulation marks.

Pianoforte 7.

PRIMO

8a

8a

8a..... loco

8a..... loco

8a..... loco

8a..... loco

12 abatto 300 15

14 p dol: hilly

16 P

18 P

20 P

22 P

24 P

26 P

28 P

30 P

32 P

34 P

36 P

38 P

40 P

42 P

44 P

46 P

48 P

50 P

52 P

54 P

56 P

58 P

60 P

62 P

64 P

66 P

68 P

70 P

72 P

74 P

76 P

78 P

80 P

82 P

84 P

86 P

88 P

90 P

92 P

94 P

96 P

98 P

100 P

102 P

104 P

106 P

108 P

110 P

112 P

114 P

116 P

118 P

120 P

122 P

124 P

126 P

128 P

130 P

132 P

134 P

136 P

138 P

140 P

142 P

144 P

146 P

148 P

150 P

152 P

154 P

156 P

158 P

160 P

162 P

164 P

166 P

168 P

170 P

172 P

174 P

176 P

178 P

180 P

182 P

184 P

186 P

188 P

190 P

192 P

194 P

196 P

198 P

200 P

8a..... loco

8a..... loco

3 P

25 cresci

8a..... loco

8a..... loco

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

pp

cresci

Mis

2

# PIANO VII

SECONDO

Pianoforte 7...

354

(Vorgetragen von Herrn Grafen v. Györy)

OVERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini.

All. 2. v. tremol.





6

# PIANO VII

SECONDO.

Pianoforte 7.

289

Handwritten circled number 301 above the staff.

298

306

Handwritten circled number 319 above the staff.

319

Handwritten circled number 337 above the staff.

329

Handwritten circled number 349 above the staff.

342

Handwritten circled number 361 above the staff.

357

Handwritten circled number 374 above the staff.

366

Handwritten circled number 383 above the staff.

375

Handwritten circled number 383 above the staff.

383

Handwritten circled number 383 above the staff.

5/11  
pp  
62

rit  
f

loco

# PIANO VIII

Peter

3

Pianoforte 9.

PRIMO.

(Vorgetragen von Frau Gräfin M.v.Wallis.)

Allo vivace. 8

OUVERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini.

1 2 3 4

ff. cres:

43 Andantino. 19

mf

2 PP stacc: mf

mf

123542

89

uscres:

minore

95

P

96 ff! cres:

8a

ff

Fallo loco

P dol:

loco

32

pp cres:

cres:

143

PIANO VIII

5

Pianoforte 9.

PRIMO

5

Handwritten annotations: *159*, *piu*, *cres:*

Handwritten annotations: *8a*, *1*, *3 2 3 4*, *stacc.*, *lento*

Handwritten annotations: *rall.*, *2/7/4*, *25 23/4*, *25*, *pp cres:*

Handwritten annotations: *3/10/8/4*, *3x4*, *29*, *pp*, *ff*

Handwritten annotations: *8a*, *lento*

Handwritten annotations: *8a*

Handwritten annotations: *8a*

Handwritten annotations: *241*, *turn page*, *lento*, *f*, *pp dol:*, *8a*

Handwritten annotations: *8a*, *25474*, *pp*, *cres:*

# PIANO VIII

Peter

7

Pianoforte 8.

PRIMO

285

First system of musical notation, measures 285-290. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Second system of musical notation, measures 291-296. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Third system of musical notation, measures 297-302. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Fourth system of musical notation, measures 303-308. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Fifth system of musical notation, measures 309-314. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Sixth system of musical notation, measures 315-320. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Seventh system of musical notation, measures 321-326. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Eighth system of musical notation, measures 327-332. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

Ninth system of musical notation, measures 333-338. Includes dynamic markings *mp* and *f*, and performance instructions like *loco* and *loco*.

2

# PIANO VIII

SECONDO

Pianoforte 9.

(Vorgetragen von Herrn Grafen v. Gallenberg)

OPERTURE  
zur Oper:  
SEMIRAMIDE  
von G. Rossini.

All<sup>o</sup> vivace.

2. 2. 2. 2. 6 1 39 A 2 3 4 A 2. 2. 2. 3 2. 4 2. 6 2.

Andantino. slow

loco

mf

loco

Allegro 112

No ped.

loco

4

# PIANO VIII

SECONDO.

I  
159  
Pianoforte 4.

Handwritten musical score for Piano VIII, consisting of ten systems of grand staff notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** Measure numbers 2, 23, 34. Dynamic marking *fp*.
- System 2:** Dynamic marking *ip*, instruction *cresci* circled in red, and *loco*.
- System 3:** Measure numbers 21, 3, 177. Dynamic marking *loco*.
- System 4:** Measure numbers 3, 3.
- System 5:** Dynamic marking *PP cresc:*, *P cresc:*, and *pp*.
- System 6:** Measure numbers 11, 12, 84. Dynamic marking *pp*.
- System 7:** Measure numbers 84, 124, 254. Dynamic marking *loco*.
- System 8:** Measure numbers 2, 2. Dynamic marking *loco*.
- System 9:** Measure numbers 2, 2. Dynamic marking *loco*.
- System 10:** Measure numbers 2, 2. Dynamic marking *loco*.

The score is heavily annotated with handwritten numbers, letters, and symbols, including circled numbers (e.g., 21, 121, 177, 11, 12, 84, 241, 254) and various performance instructions like *loco*, *cresci*, *pp*, and *fp*. There are also some red markings and a circled signature or initials in the lower right area.

6

# PIANO VIII

SECONDO

No Pedal

Pianoforte 8.

Handwritten musical score for Piano VIII, Second Movement, No Pedal. The score consists of ten systems of grand staff notation (treble and bass clefs). It includes various musical notations such as notes, rests, dynamics (p, f, pp, sf), and performance instructions like 'loco' and 'No Pedal'. There are also handwritten annotations and markings throughout the score.

- System 1:** Starts with 'loco' and 'sf' markings.
- System 2:** Features 'p' and 'sf' dynamics.
- System 3:** Includes 'p' and 'sf' dynamics.
- System 4:** Shows 'fz' and 'pp' dynamics.
- System 5:** Continues with 'p' and 'sf' dynamics.
- System 6:** Includes 'p' and 'sf' dynamics.
- System 7:** Features 'p' and 'sf' dynamics.
- System 8:** Includes 'loco' and 'p' dynamics.
- System 9:** Shows 'loco' and 'p' dynamics.
- System 10:** Ends with 'loco' and 'p' dynamics.