

Impromptu hongrois

Schubert (1797-1828)

op.94 n°3

arr. Aurore Larcher

Allegro moderato

A

Piano 1

Piano 2

Piano 3

Piano 4

The musical score is written for four pianos, labeled Piano 1 through Piano 4. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score is divided into two systems. The first system consists of two measures, and the second system consists of four measures. Piano 1 has a melodic line starting in the second measure of the first system, marked *mp*. Piano 2 has a melodic line starting in the second measure of the first system, marked *p*. Piano 3 has a melodic line starting in the second measure of the first system, marked *p*. Piano 4 has a melodic line starting in the first measure of the first system, marked *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

B

2

[illegible]

13

Musical score for Example 13, measures 13-18. The score is in 3/4 time and B-flat major. The melody (treble clef) features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 14. The bass line (bass clef) consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots in measure 18.

13

Example 13

[illegible][illegible]

Impromptu hongrois

3

C

Section C of the Impromptu hongrois, measures 1 through 18. The score is written for piano in E-flat major (three flats) and 3/4 time. It consists of four systems of grand staves. The first system (measures 1-6) features a treble staff with chords and a bass staff with a single-note melody, marked with a forte *f* dynamic. The second system (measures 7-12) continues the melody in the treble staff, with the bass staff providing harmonic support. The third system (measures 13-18) shows the treble staff playing chords while the bass staff continues the single-note line. Dynamics shift from *f* to piano *p* in the final measures of this section.

D

Section D of the Impromptu hongrois, measures 19 through 24. This section also consists of four systems of grand staves. The first system (measures 19-24) features a treble staff with eighth-note patterns and a bass staff with a single-note melody, marked with a forte *f* dynamic. The second system (measures 25-30) continues the eighth-note patterns in the treble staff. The third system (measures 31-36) shows the treble staff playing chords. The fourth system (measures 37-42) continues the eighth-note patterns in the treble staff. Dynamics shift from *f* to piano *p* in the final measures of this section.

Impromptu hongrois

4

31

31

31

31

37

37

37

37

43 **coda**

43

43

43

43

49

49

49

49

49